

Asian and African Languages and Literature (AALL)

See Asian and Middle Eastern Studies (AMES). The name of this department was changed effective January 2009.

Asian and Middle Eastern Studies (AMES)

Associate Professor Ching, *Chair*; Associate Professor of the Practice Kim, *Director of Undergraduate Studies*; Professors Cooke and Liu; Associate Professors Ching and Yoda; Assistant Professors Ginsburg, Hong, and McLarney; Associate Professors of the Practice Endo, Khanna, Kim, and Lee; Lecturers Cai, Kurokawa, Lo, Plessner, Vaishnava, and Yao; Instructors He, Heish, Kim, and Saito; *Affiliated faculty*: Professors Allsion (cultural anthropology) and Lawrence (religion); Associate Professor Litzinger (cultural anthropology); Associate Research Professor Moosa (religion)

A major or a minor is available in this program.

Asian and Middle Eastern Studies provides instruction in several languages and literatures of Asia and Africa. Languages offered are Arabic, Chinese, Hebrew, Hindi, Japanese, and Korean. The program offers Arabic, Chinese, Hebrew, Hindi, Japanese, and Korean literature courses, many in translation.

ASIAN AND MIDDLE EASTERN STUDIES (AMES)

49S. First-Year Seminar. Topics vary each semester offered. Instructor: Staff. One course.

50. Duke-Administered Study Abroad: Special Topics in Asian and African Languages and Literature. Topics differ by section. Instructor: Staff. One course.

72. War, Gender, and Postcoloniality. ALP, CCI, EI Covers selected wars in the twentieth century by examining the intersections between the experience of war and the ways in which men and women represent themselves. Focus on World Wars I and II, Vietnam, the Algerian Revolution, the Lebanese Civil War, and the Gulf War. Instructor: Cooke. One course. C-L: Islamic Studies

100. Duke-Administered Study Abroad: Advanced Special Topics in Asian and African Languages & Literature. Topics differ by section. Instructor: Staff. One course.

110A. West African Rootholds in Dance. ALP, CCI One course. C-L: see Dance 110A; also C-L: African and African American Studies 110A, Cultural Anthropology 129A, Religion 161A

110B. West African Rootholds in Dance. ALP, CCI One course. C-L: see Dance 110B; also C-L: African and African American Studies 110B, Cultural Anthropology 129B, Religion 161B

121. Introduction to Asian and African Literature. ALP, CCI An exploration of the ways in which different societies in Asia and Africa encourage particular constructions of self, sexuality, and purposeful life in literature and film. Instructor: Staff. One course. C-L: Literature 165C, International Comparative Studies

125S. Bilingualism. CCI, SS Examination of bilingualism at the individual, interpersonal, and social levels from psycholinguistic, socio-linguistic, anthropological, and educational perspectives. Issues to include the relation between language and cognition, language development, language identity, socio-linguistic practices in multicultural settings, language maintenance, and language policy and planning. Instructor: Kim. One course. C-L: Linguistics 125S

126S. Korean Sociolinguistics. CCI, CZ, SS Examination of Korean language in social and cultural contexts from sociolinguistic and linguistic anthropological points of view. Focus on construction of cultural identities, social order and interpersonal relationships through everyday language use. Honorifics and language ideology, language and gender, regional and social variations, language contact and language policy in contemporary Korea. Sociolinguistics literature introducing conceptual frameworks and empirical research on specifics of language in use and synchronic and diachronic variations. Readings and class conducted in English. PREREQUISITE: Familiarity with Korean or basics of Linguistics. Instructor: Kim. One course. C-L: Linguistics 126S

127S. The politics of Turkish Literature and Film. ALP, CCI, CZ One course. C-L: see Turkish 120S; also C-L: International Comparative Studies 162AS, Islamic Studies

132. Representing the Middle East. CCI, CZ, SS One course. C-L: see Cultural Anthropology 132; also C-L: History 131B, Turkish 132, International Comparative Studies 141B, Visual Studies 110H, Islamic Studies

133. Global Chinese Cities through Literature and Film. ALP, CCI, CZ Modern Chinese cities in and beyond China, particularly as represented in literature and film. Considers city as object of cultural representation, as well as an engine of cultural production. Examines themes of modernization, alienation, nostalgia, migration, labor, and commoditization, and rethinks the very notion of "Chineseness" within an increasingly globalized world. Featured cities include Beijing, Shanghai, Hong Kong, Taipei, and New York. Instructor: Rojas. One course. C-L: Literature 165L, Visual Studies 105J, Cultural Anthropology 101A, International Comparative Studies 121H, International Comparative Studies

134S. Discourse of Disease and Infection. ALP, CCI, CZ, STS Modern discourses of disease and infection. The transmutation of medical theory into a metaphorical discourse of social structure and individual identity. Cultural representations of modern epidemics, including AIDS and SARS. Instructor: Rojas. One course. C-L: Literature 165MS, Cultural Anthropology 101BS, International Comparative Studies 104CS, Visual Studies 105KS

135. Kundalini Yoga and Sikh Dharma. ALP, CCI, CZ One course. C-L: see Dance 155; also C-L: Religion 161H, International Comparative Studies 170H

136. Dance and Religion in Asia and Africa. ALP, CCI, CZ One course. C-L: see Dance 158; also C-L: Cultural Anthropology 149C, Religion 161N, African and African American Studies 158, International Comparative Studies 102A

137. Contemporary Culture in South Asia. ALP, CCI, CZ Integrates literature, film, anthropology, and history to explore themes and questions about modern South Asia and the realities of its peoples. Focus on contemporary academic and socio-cultural debates. Instructor: Staff. One course. C-L: International Comparative Studies, Documentary Studies

139. Poetic Cinema. ALP, CCI, CZ Inquiry into sources of "resonance" in international cinema with emphasis on films from Asia and the Middle East. The object of the course is to attempt a description of aspects of film construction which conduce to intense experience for viewers. Readings in indigenous aesthetics. Instructor: Khanna. One course. C-L: Film/Video/Digital

141. Vampire Chronicles: Fantasies of Vampirism in a Cross-cultural Perspective. ALP, CCI Literary and cinematic representations of vampirism, from Dracula to Chinese jiangshi to Buffy and Twilight. Contemporary politics of blood-selling and blood donation, cross-cultural circulation of vampiric traditions, vampirism as a symbol of circulation in its own

right. The figure of the vampire as embodiment of fundamental cultural anxieties about gender and ethnic alterity. Instructor: Rojas. One course. C-L: Cultural Anthropology 142, Literature 151M, International Comparative Studies 122E, International Comparative Studies

142. Girl Culture, Media, and Japan. ALP, CCI, CZ Examination, through visual and literary texts, of the way in which girlhood, girl culture, and girl bodies have figured in the construction of gender, nation, and consumer culture in modern to contemporary Japan. Instructor: Yoda. One course. C-L: Women's Studies 142, Literature 165G

144. Korea in the World: Global Perspectives. ALP, CCI, CZ Variable topics on Korean culture from global perspectives. Colonialism, occupation, national division, wars, hyper-development, gendered/ethnic conflicts, global displacements, (post)modernity. Literature, film, pop-culture, history, testimonies, and other forms of representations. Topics framed in local, regional, and global contexts. Instructor: Kwon. One course. C-L: Literature 165P, International Comparative Studies 122B, International Comparative Studies

145. Arab, Society and Culture in Film. ALP, CCI, CZ, EI Examination of Arab worldviews (including cultural variations, artistic expressions, view about gender, and religion, and perspectives toward the U.S.). Explores the development of images of the Arab and seeks to understand them in the context of the Arab world as well as in its relationship to the West. Analyzes the dynamics between norms of modern civil society and those dictated by religious traditions. Critically examines current Western assumptions, representations and understanding of Arab societies, and the moral frameworks in which different choices are debated in the Arab context. Instructor: Lo. One course.

146. Culture and Politics of South Asia. CCI, CZ, SS One course. C-L: see Cultural Anthropology 151

148. Critical Inter-Asia: Rethinking Local and Global Connections. CCI, CZ Reconsidering the nexus of cultures and societies in Asia. Critical, transnational and interdisciplinary perspectives on two or more Asian cultures and their interactions in the world. Variable concerns and texts from history, literature, current affairs, cinematic, visual, and pop-cultures. Topics framed in local, regional, and global contexts. Instructor: Kwon. One course. C-L: Literature 165NS, International Comparative Studies 122A, International Comparative Studies

149. Dance and Dance Theater of Asia. ALP, CCI, CZ One course. C-L: see Dance 149; also C-L: Cultural Anthropology 149, Theater Studies 133, Religion 161C, International Comparative Studies 170C

152. Topics in Japanese Anime. ALP, CCI Topics may vary. Instructor: Yoda. One course.

154. History and Practice of the Dance and Dance-theatre of India. ALP, CCI, CZ One course. C-L: see Dance 147; also C-L: Cultural Anthropology 149B, Religion 161J, Theater Studies 134

155. Introduction to Israeli Culture. ALP, CCI, CZ The examination of contemporary Israeli culture through art, film, architecture, and literature. Concentration on interdisciplinary critical approaches to culture; interconnections of culture and Zionist ideology in the Israeli projection of the nation. Instructor: Staff. One course. C-L: Jewish Studies 139, Religion 161P, Literature 163L

156. Representing the Holocaust. ALP, CCI, CZ Issues of representing the Holocaust in Israel through various cultural media, such as literature, film, criticism, historiography, legal documents, and music. The limits of representation: the historical and ideological deployment of Holocaust representation in different cultural contexts. Instructor: Ginsburg. One course. C-L: Literature 165B, Religion 161K, Jewish Studies 130

157S. Travel, Gender, and Power. One course. C-L: see Cultural Anthropology 191QS; also C-L: Literature 132BS, Women's Studies 181S

158S. The Middle East in Popular Culture. CCI, CZ, SS One course. C-L: see Cultural Anthropology 191AS; also C-L: Literature 163MS

159. Palestine, Israel, Arab-Israeli Conflict. CCI, EI, SS One course. C-L: see Cultural Anthropology 155; also C-L: Jewish Studies 155, Islamic Studies

160. Introduction to the Civilizations of Southern Asia. CCI, CZ The literary, historic, linguistic, and ethnic diversity of South Asia presented through both readings and contemporary films. Not open to students who have taken Religion 160. Instructor: Staff. One course. C-L: Cultural Anthropology 101, History 193, Religion 144, International Comparative Studies

161. Contemporary Israeli Cinema. ALP, CCI, EI A comparative approach to Israeli cinema, in the context of American and European cinemas. Cinema and nationalism. Cinematic representations of social, political, racial, and ethnic tensions and fissures: social gap, immigration to and emigration from Israel, militarism and civil society, masculinity and femininity, and the Israeli-Arab conflict. Popular culture and its relationship with high culture. Instructor: Ginsburg. One course. C-L: Film/Video/Digital 111H, Literature 112M, Jewish Studies 140, Cultural Anthropology 161, Women's Studies 151

162. The World of Japanese Pop Culture. ALP, CCI, CZ An examination of modern Japanese culture through a variety of media including literary texts, cultural representations, and films. Different material each year. Instructor: Ching or Yoda. One course. C-L: International Comparative Studies

163. Korean Literature in Translation. ALP, CCI A chronological overview from earliest times until today. Begins with a brief introduction to Korean language and history as they relate to the study of literature. Novels, essays, classics, and various other genres. Instructor: Kim. One course. C-L: Literature 165E, International Comparative Studies

165. Arabic Culture and 9/11. ALP, CCI, CZ The impact of 9/11 on Arab culture. Considers post-1990 films and fiction by Iraqis, Palestinians, Syrians, Lebanese, Saudi Arabians, Tunisians, and Egyptians. The collapse of socialism in 1989 and the Gulf War as a turning point in the Arab world. Intensified awareness of the role of the United States in the region as a result of 9/11, of religion as a politically effective force, and of the Muslim difference in the homogenized consumerist global system. Response to these challenges in novels, films, and popular culture that draw on folktales, Sufism, magical realism and the poetry of T.S. Eliot. Instructor: Cooke. One course. C-L: International Comparative Studies, Islamic Studies

166. Egypt: Mother of the World. ALP, CCI, CZ Modern history of Egypt: Napoleon's conquest in 1798, the "Description of Egypt", Orientalist knowledge, the Ottoman Empire, Muhammad Ali, Islamic Reform, the Arab Renaissance, Women's Awakening, the Islamic Revival, Muslim Brotherhood, Arab Nationalism, Gamal Abd al-Nasser, war and peace with Israel, the culture of the petroleum industry, Egyptian cosmopolitanism, Egyptian letters (novel, drama, poetry), Egyptian cinema, mass media, television, and popular culture. Includes an optional voyage to Egypt during the spring vacation. Instructor: McLarney. One course. C-L: International Comparative Studies

167. Trauma and Passion in Korean Culture. ALP, CCI Representations of passion and trauma in Korean society and history through various cultural media including literature, historical texts, autobiographies, film, and other visual media. In dealing with historical traumas such as the Korean War, Japanese colonization, Western imperialism and political upheavals, sub-topics to include war, love, melodrama, nationalism, ideological strife and longing and loss. Instructor: Staff. One course. C-L: Literature 165F, International Comparative Studies 120C

168S. Francophone Literature. ALP, CCI, FL One course. C-L: see French 161S; also C-L: African and African American Studies 138S, International Comparative Studies 110CS, History 162S, Canadian Studies, Latin American Studies

169. China and the West. CCI, CZ One course. C-L: see History 172B

170. Indian Cinema. ALP, CCI, CZ, R Sources of vitality in twentieth-century Indian cinema. The resilience of popular cinema in the face of Hollywood. Narrative and non-narrative expressive forms in folk and high culture in India. The work of Guru Dutt, Satyajit Ray, G. Aravindan, and Mani Kaul. Instructor: Khanna. One course. C-L: Literature 112E, Film/Video/Digital 111D, Visual Studies 105B

171. Japanese Cinema. ALP, CCI, CZ An introduction to the history of Japanese cinema focusing on issues including the relation between the tradition-modernity or Japan-West in the development of Japanese cinema, the influence of Japanese films on the theory and practice of cinema abroad, and the ways in which cinema has served as a reflection of and an active agent in the transformation of Japanese society. Instructor: Yoda. One course. C-L: Literature 112H, Film/Video/Digital 111F, Visual Studies 105C

172S. Chinese Literature and Culture in Translation. ALP, CCI, CZ The transmutation of Chinese culture and literature from the perspective of translation conceived as a broad range of literary and cultural activities, including transactions between cultures, appropriation of a foreign work into a Chinese version, and adaptation of one literary-cultural form into another (such as literature into drama or film). Instructor: Hong. One course. C-L: Literature 165A

173S. Gender Jihad: Muslim Women Writers. CCI Roles and representations of women in Muslim societies of Asia (including Indonesia, South Asia, and the Middle East) and Africa, as well as in Muslim minority societies (including Europe and the United States). Examination of ways writers and filmmakers project images of women in today's Muslim societies. Focus on women as producers of culture and as social critics. Instructor: Cooke. One course. C-L: Islamic Studies

174. Jerusalem : Past and Present. ALP, CCI, CZ, EI Examines relations between the physical and spiritual spaces that make up Jerusalem. Explores the topography, demography, infrastructure, history, and cultures of the city. Focuses on the interaction and conflicts between ethnicities, religions, cultures and political entities. Studies divergent discourses about the city and examines the relationship between these discourses and the materiality of the city. Instructor: Ginsburg. One course. C-L: Jewish Studies 133, Religion 161Y

175. Korean Cinema. ALP, CCI, CZ Introduction to Korean Cinema from mid-Twentieth Century to Contemporary Period. Topics include: national division, gender, pop culture, family, transnational identity and its influence abroad. Instructor: Staff. One course. C-L: Literature 112G, Film/Video/Digital 111G, Visual Studies 105F

176. Gender in Dance and Theatre. ALP, CCI, CZ One course. C-L: see Dance 175; also C-L: Women's Studies 111, Theater Studies 132, Cultural Anthropology 149A, International Comparative Studies 170E

178. Introduction to Islamic Communities in North Carolina. CCI, CZ, SS The diverse locales, practices, and ethnicities. Topics include: basic tenets of Islam, Islam in America, African American Islam, mosque and school, interfaith and pluralism, and Islamic feminism. Includes field trips and group projects in the local community. Instructor: McLarney. One course. C-L: Religion 161O, Islamic Studies

179. Melodrama East and West. ALP, CCI Melodrama as a genre in literature and as a mode of representation in film and other media. Issues include: gender construction, class formation, racial recognition, and national identity-building. Emphasis on comparative method attending American and Chinese cultures and the politics of cross-cultural representation. Instructor: Hong. One course. C-L: Women's Studies 179, Literature 151J, International Comparative Studies 170A, Visual Studies 105E

180S. Literati/Literature Culture: Pre Modern Chinese Literature. ALP, CCI Survey of works in Chinese from Confucius to the Qing Dynasty including short stories, novels, autobiographical writings, and poetry. Topics include the role of the educated elite in relation to literature and culture and how the literati portray themselves in their works.

Relations between orthodoxy and marginalization of the literati and its impact on their writing. Instructor: Baird. One course.

181. China from Antiquity to 1400. CCI, CZ One course. C-L: see History 172C

182. Modern Political Thought in China and Europe. CCI, CZ, SS One course. C-L: see History 112A

183. The Palestinian-Israeli Conflict in Literature and Film. ALP, CCI, CZ, EI A cultural study of the collapse of the Israeli-Palestinian peace process and failure of Israeli and Palestinian doves to transform their respective communities and to change conditions on the ground. Focus on self-criticism as manifested in Israeli and Palestinian literature and cinema and on its limits. Instructor: Cooke and Ginsburg. One course. C-L: Jewish Studies 132, Literature 163Q, International Comparative Studies

184. Music in East Asia. ALP, CCI, CZ East Asian musicians and their instruments, genres, performance traditions, and contexts. Study of the relationship of music to social, religious, historical, and philosophical trends informed by listening to the musical forms themselves in recorded and live performances. Instructor: Kramer. One course. C-L: Music 134, Religion 161E

185. Music in South Asia. ALP, CCI, CZ South Asian musicians and their instruments, genres, performance traditions, and contexts. Study of the relationship of music to social, religious, historical, and philosophical trends informed by listening to the musical forms themselves in recorded and live performances. Instructor: Kramer. One course. C-L: Music 135, Religion 161I

186S. Arab Women Writers. ALP, CCI, CZ The emergence of women writers in the Arab world from nineteenth century poets to 21st century bloggers. Novels, short stories, autobiographies and poetry dealing with Arab women's rights in the home and in politics, war, colonialism, religion and sexuality. Writers include Syrian Idilbi and Samman, Egyptian El Saadawi and Bakr, Lebanese al-Shaykh, Palestinian Khalifa, Iraqi Riverbend, Algerian Djebar. Instructor: Cooke. One course.

188. Modern Chinese Cinema. ALP, CCI, CZ Films, documentaries, television series, and soap operas produced in Mainland China in the post-Mao era, modern and contemporary Taiwan, and Hong Kong. Topics include the history and aesthetics of the new wave cinema, soap operas as the new forum for public debate o popular culture, and debate over the relationship between Euro-American modernist and the national cinema. C-L Film Video. Instructor: Hong. One course. C-L: Literature 112J, Film/Video/Digital 111A, Visual Studies 105G

191. Research Independent Study. R Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Consent of instructor and director of undergraduate studies required. Instructor: Staff. One course.

193S. Introduction to Research Tools for Arabic and Islamic Studies. Introduces advanced students of Arabic to important research tools for Arabic and Islamic studies. Techniques of working with Arabic manuscripts and scripts, editing, accessing biographical sources. Locating Islamic source texts (Qur'an, Hadith, poetry, etc.) Instructor: Habib. One course.

195. Special Topics. Topics vary each semester. Instructor: Staff. One course.

195S. Special Topics. Seminar version of AALL 195. One course.

199. Asian and African Languages and Literature Honors Seminar. Open to seniors completing the certificate in Asian and African Languages and Literature (Arabic, Chinese, Hebrew, Hindi, Japanese, Korean). Consent of instructor required. Instructor: Staff. One course.

200S. Seminar in Asian and African Cultural Studies. CZ Concentration on a theoretical problem or set of issues germane to the study of Asian and African cultures. Instructor: Staff.

One course. C-L: African and African American Studies 200S, Cultural Anthropology 288S, Literature 200S

202S. Research without Borders: Building Expertise in Japanese, European, Latin American, or Slavic Studies. CCI Interdisciplinary resources for graduate-level research in one or more area studies, with a particular focus on European, Latin American, East Asian, and Slavic Studies. Team teaching approach drawing on the diverse regional and disciplinary expertise of four course instructors, who are both subject librarians and area studies specialists. Instructor: Ackerman, Madden, Troost, Zitser. One course. C-L: Russian 203S, Romance Studies 202S, German 264S

230S. Space, Place, and Power. CCI, SS One course. C-L: see Cultural Anthropology 285S; also C-L: Women's Studies 225S, Literature 287S

250S. Chinese Media and Pop Culture. ALP, CCI, R Current issues of contemporary Chinese media and popular culture within the context of globalization. Cultural politics, ideological discourse, and intellectual debates since gaige kaifang (reform and opening up); aspects of Chinese media and popular culture: cinema, television, newspapers and magazines, the Internet, popular music, comics, cell phone text messages, and fashion. Instructor: Liu. One course. C-L: Information Science and Information Studies 225S

252. Special Topics in Asian and African Literature. ALP, R Topics vary each semester. Instructor: Staff. One course.

252S. Special Topics in Asian and African Literature. ALP, CCI Seminar version of Asian and African Literature 252. Topics vary each semester. One course.

253. East Asian Cultural Studies. ALP, CCI, CZ, R East Asia as a historical and geographical category of knowledge emerging within the various processes of global movements (imperialism, colonialism, economic regionalism). (Same as Asian and African Languages and Literature 153 but requires extra assignments.) Instructor: Ching or Yoda. One course. C-L: Cultural Anthropology 254, International Comparative Studies

256. Representing the Holocaust. ALP, CCI, CZ Issues of representing the Holocaust through various cultural media, such as literature, criticism, film, art, music, and the most recent wave of memorials and museums to be built in America, Europe, and Israel. The limits of representation; the historical and ideological deployment of Holocaust representation in different cultural contexts. Same as AALL 156 but requires extra assignments. Instructor: Ginsburg. One course. C-L: Jewish Studies 230

262. The World of Japanese Pop Culture. ALP, CCI, CZ, R An examination of modern Japanese culture through a variety of media including literary texts, cultural representations, and films. Different material each year; may be repeated for credit. (Same as Asian and African Languages and Literature 162 but requires extra assignments.) Instructor: Ching or Yoda. One course. C-L: Cultural Anthropology 260, International Comparative Studies

267. Trauma and Passion in Korean Culture. ALP, CCI Representations of passion and trauma in Korean society and history through various cultural media including literature, historical texts, autobiographies, film, and other visual media. In dealing with historical traumas such as the Korean War, Japanese colonization, Western imperialism and political upheavals, sub-topics to include war, love, melodrama, nationalism, ideological strife and longing and loss. (Same as Asian and African Languages and Literature 167 but requires extra assignments.) Instructor: Staff. One course.

271. Japanese Cinema. ALP, CCI, CZ An introduction to the history of Japanese cinema focusing on issues including the relation between the tradition-modernity or Japan-West in the development of Japanese cinema, the influence of Japanese films on the theory and practice of cinema abroad, and the ways in which cinema has served as a reflection of and an active agent in the transformation of Japanese society. (Same as African Languages and Literature 171, but requires extra assignments.) Instructor: Yoda. One course.

279. Melodrama East and West. Melodrama as a genre in literature and as a mode of representation in film and other media. Issues include: gender construction, class formation, racial recognition, and national identity-building. Emphasis on comparative method attending American and Chinese cultures and the politics of cross-cultural representation. (Same as Asian African Languages 179 but requires extra assignments.) Instructor: Hong. One course.

280S. Literati/Literature Culture: Pre Modern Chinese Literature. ALP, CCI, R Survey of works in Chinese from Confucius to the Qing Dynasty including short stories, novels, autobiographical writings, and poetry. Topics include the role of the educated elite in relation to literature and culture and how the literati portray themselves in their works. Relations between orthodoxy and marginalization of the literati and its impact on their writing. (Same as Asian and African Languages and Literature 180S but requires extra assignments.) Instructor: Staff. One course.

288. Seminar on Chinese Cinema. CZ, R Films, documentaries, television series, and soap operas produced in mainland China in the post-Mao era. Topics include the history and aesthetics of the cinema, soap operas as the new forum for public debates on popular culture, the emerging film criticism in China, the relationship of politics and form in postrevolutionary aesthetics. (Same as Chinese 188S but requires extra assignments.) Research paper required. Prerequisite: Chinese 184S or advanced oral and written proficiency in Mandarin Chinese. Instructor: Staff. One course. C-L: International Comparative Studies

288S. Seminar on Modern Chinese Cinema. CZ, R Films, documentaries, television series, and soap operas produced in mainland China in the post-Mao era. Topics include the history and aesthetics of the cinema, soap operas as the new forum for public debates on popular culture, the emerging film criticism in China, the relationship of politics and form in postrevolutionary aesthetics. (Same as Chinese 188S but requires extra assignments.) Research paper required. Prerequisite: Chinese 184S or advanced oral and written proficiency in Mandarin Chinese. Instructor: Staff. One course. C-L: International Comparative Studies

291. Research Independent Study. Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Consent of instructor required. Instructor: Staff. One course.

ARABIC (ARABIC)

1. Elementary Arabic. FL Understanding, speaking, reading, and writing modern standard Arabic. Language laboratory. Instructor: Lo. One course.

2. Elementary Arabic. FL Continuation of Arabic 1. Prerequisite: Arabic 1 or equivalent. Instructor: Lo. One course.

35. Conversational Egyptian and Contemporary Culture. FL Designed to develop proficiency in conversational Egyptian Arabic within a cultural context: manners, social interaction, customs, and holiday traditions. Consent required if student has not taken any Arabic previously. Instructor: Staff. One course.

63. Intermediate Arabic. CZ, FL Reading, composition, and conversation in modern standard Arabic. Readings include selections from the Qur'an, contemporary literature, and the Arabic press. Prerequisite: Arabic 2 or equivalent. Instructor: Staff. One course.

64. Intermediate Arabic. CZ, FL Continuation of Arabic 63. Prerequisite: Arabic 63 or equivalent. Instructor: Staff. One course.

101. Duke-Administered Study Abroad: Advanced Special Topics in Arabic. CCI Topics differ by section. Instructor: Staff. One course.

125. Advanced Arabic. ALP, CCI, FL Readings in classical and contemporary fiction and nonfiction. Works include al-Jahiz, Ibn Arabi, Taha Husain, Ibn Battuta, Ghada al-Samman

and *1001 Nights*. Prerequisite: Arabic 64 or equivalent. Instructor: Staff. One course. C-L: International Comparative Studies

126. Advanced Arabic. ALP, FL Continuation of Arabic 125. Prerequisite: Arabic 125 or equivalent. Instructor: Staff. One course. C-L: International Comparative Studies 142A

183. Topics in Arabic. ALP, CCI, FL Readings and other material, including films, television, and radio broadcasts. Exercises in composition. Prerequisite: Arabic 126 or consent of instructor. Instructor: Cooke. One course. C-L: International Comparative Studies

184. Topics in Arabic. ALP, FL Continuation of Arabic 183. Prerequisite: Arabic 126 or consent of instructor. Instructor: Cooke. One course. C-L: International Comparative Studies

191. Research Independent Study. R Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Consent of instructor and director of undergraduate studies required. Instructor: Staff. One course.

195S. Classical Arabic Texts. ALP, CCI, CZ Readings of Classical Arabic texts to include pre-Islamic poetry, philosophy, historiography, tafsirs, adaption. Instructor: Cooke. One course.

CHINESE (CHINESE)

1. Elementary Chinese. FL Introduction to speaking, understanding, reading, and writing modern standard Chinese (Mandarin, or *putonghua*, based on the Beijing dialect). Instructor: Lee. One course.

2. Elementary Chinese. FL Continuation of Chinese 1. Prerequisite: Chinese 1 or equivalent. Instructor: Lee. One course.

14. Intensive Elementary Chinese. FL Covers the basic elementary Chinese language curriculum (Chinese 1-2 and 63) in one semester. Equal attention to listening, speaking, reading and writing skills. Introduction to some aspects of Chinese culture. Not open to students who have studied Chinese for more than two years pre-college or students who can converse on topics of daily concerns in Mandarin Chinese. Six class meetings a week. Instructor: Staff. Two courses.

25B. Abridged First-Year Chinese for Advanced Beginners. FL Continuation of Chinese 25A. Prerequisite: Chinese 25A. Instructor: Staff. One course.

35. Literacy in Chinese. FL Designed for students who can converse in Mandarin Chinese about personal information or daily topics but have little or no reading and writing skills in Chinese. All four language skills emphasized with additional work on reading and writing. Students who wish to make sufficient progress in two semesters to advance to Chinese 135 in the fall semester of the following year must take Chinese 35 and 36. Instructor: Yao. One course.

36. Literacy in Chinese. FL Continuation of Chinese 35. Students who wish to make sufficient progress in two semesters to advance to Chinese 135 in the fall semester of the following year must take Chinese 35 and 36. Instructor: Yao. One course.

63. Intermediate Chinese. FL Reading, oral practice, language laboratory. Instructor: Cai. One course.

64. Intermediate Chinese. FL Continuation of Chinese 63. Prerequisite: Chinese 63. Instructor: Cai. One course.

100. Duke-Administered Study Abroad: Advanced Special Topics in Chinese. CCI Topics differ by section. Instructor: Staff. One course.

125. Advanced Chinese. CCI, FL Proficiency in speaking, aural comprehension, reading, and writing. Content drawn from newspaper articles, essays, and other readings concerning

history, culture, and current political, social, and simple economic issues in China and Taiwan. Prerequisite: Chinese 64 or equivalent. Instructor: Yao. One course. C-L: International Comparative Studies

126. Advanced Chinese. CCI, FL One course. C-L: International Comparative Studies 120E

135. Readings in Modern Chinese. ALP, CCI, FL Designed for students who have completed Chinese 35 and 36 (previously Chinese 6 and 7). Introduction to more complex syntax with special attention to Chinese cultural and socio-political issues and topics. Content drawn from newspaper articles, essays, and short stories. Helps students to make sufficient progress in one semester to advance to Chinese 183S or 184S in the spring semester. Conducted in Chinese. Prerequisite: Chinese 35, 36; or equivalent. Instructor: Cai. One course.

136. Reading in Modern Chinese. ALP, CCI, FL Continuation of Chinese 135. Conducted in Chinese. Prerequisite: Chinese 135 or equivalent. Instructor: Cai. One course. C-L: International Comparative Studies 120F

170S. Introduction to Classical Chinese. ALP, FL Introduction to Classical Chinese for the basic reader. Historical background of essential texts in the ancient period, covering classical literature, philosophy, and history. Focus on grammar, systematic sentence analysis, and distinctive functions of grammatical particles. A gateway to advanced literary reading and writing (shu-mian-yu). Enhancement of knowledge of classical literature, philosophy, and history. Consent of instructor required. Prerequisite: Chinese 135 or Chinese 181S. Instructor: Staff. One course.

171S. Introduction to Classical Chinese II. ALP, CZ, FL Continuation of Chinese 170S. Acquaintance with historical background of essential texts in the ancient period. Focus on grammar, systematic sentence analysis, and distinctive functions of grammatical particles. A gateway to advanced literary reading and writing (shu-mian-yu). Enhancement of knowledge of classical literature, philosophy, and history.. One course.

181S. Language and Society. ALP, CCI, CZ, FL Materials from public media used to analyze diverse social phenomena and cultural issues in contemporary China. Major focus on developing literary reading and writing skills along with learning methods of writing academic Chinese essays on a wide range of complex topics. Topics include popular culture, food, marriage outlooks, Cultural Revolution, Confucianism, and social issues after the economic reform in China. Analysis of cultural and literary texts from variety of media and genres providing a basis for practice in discussion and writing. Instructors: Lee and staff. One course.

182S. Language and Society II. ALP, CCI, CZ, FL One course. C-L: International Comparative Studies 122AS

183S. Topics in Modern Chinese. ALP, CCI, FL Readings and other material, including web sites, films, television, and radio broadcasts. Exercises in composition. Prerequisite: Chinese 125, 126, 127, 129, or consent of instructor. Instructor: Staff. One course. C-L: International Comparative Studies

184S. Topics in Modern Chinese. ALP, CCI, FL Continuation of Chinese 183S. Readings of modern short stories and essays on special topics of the cultural politics in modern and contemporary China. Additional materials such as web sites, films, and television. Instructor: Staff. One course. C-L: International Comparative Studies

191. Research Independent Study. R Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Consent of instructor and director of undergraduate studies required. Instructor: Staff. One course.

195. Contemporary Chinese Culture. ALP, CCI, FL Elements of Contemporary Chinese Culture including media, popular culture, literature and the arts. Prerequisite: Chinese language proficiency at the fourth year level or the equivalent. Instructor: Liu. One course.

196. Topics in Chinese Culture and Society. ALP, CCI, CZ, FL Topics in Chinese culture and society including media, popular culture, literature, and the arts of China. Prerequisite: Chinese language proficiency at the fourth-year level or the equivalent. Instructor: Liu. One course.

Courses Offered in the Duke Study in China Program at Capital Normal University

111A. Intensive Progress in Chinese. FL Offered in the Duke Study in China Program at Capital Normal University. Consent of instructor required. Instructor: Staff. One course.

111B. Intensive Progress in Chinese. FL Continuation of Chinese 111A. Offered in the Duke Study in China Program at Capital Normal University. Consent of instructor required. Instructor: Staff. One course.

112A. Advanced Progress in Chinese. CCI, FL Third-year Chinese. Offered in the Duke Study in China Program at Capital Normal University. Consent of instructor required. Instructor: Staff. One course.

112B. Advanced Progress in Chinese. CCI, FL Continuation of Chinese 112A. Third-year Chinese. Offered in the Duke Study in China Program at Capital Normal University. Consent of instructor required. Instructor: Staff. One course.

127A. Intensive Advanced Chinese. ALP, CCI, FL Study of diverse public media in which Mandarin Chinese is the principal language of communication. Includes interviews, methods of writing Chinese essays, and rhetorical analysis on a range of topics. Equivalent of fourth-year Chinese. Offered in the Duke Study in China Program at Capital Normal University. Consent of instructor required. Instructor: Staff. One course.

127B. Intensive Advanced Chinese. ALP, CCI, FL Continuation of Chinese 127A. Equivalent of fourth-year Chinese. Offered in the Duke Study in China Program at Capital Normal University. Consent of instructor required. Instructor: Staff. One course.

129A. Special Topics in Modern Chinese. CCI, CZ, FL Equivalent to fifth year. Discussion based on oral and written reports and topical readings. Offered in the Duke Study in China Program at Capital Normal University. Instructor: Staff. One course.

129B. Special Topics in Modern Chinese. CCI, CZ, FL Equivalent to fifth year. Readings and discussion of selections from modern Chinese literature, expository prose, and the Chinese press. Offered in the Duke Study in China Program at Capital Normal University. Instructor: Staff. One course.

193. Directed Study on Contemporary China. FL, R Research and field studies culminating in a paper approved and supervised by the resident director. Includes field trips on cultural and societal changes in contemporary China. Instructor: Staff. One course. C-L: Cultural Anthropology 163A, Political Science 100GA

HEBREW (HEBREW)

1. Elementary Modern Hebrew. FL Introduction to speaking, understanding, reading, and writing modern Hebrew. Language laboratory. Instructor: Plesser. One course. C-L: Jewish Studies 1

2. Elementary Modern Hebrew. FL Continuation of Hebrew 1. Prerequisite: Hebrew 1 or equivalent. Instructor: Plesser. One course. C-L: Jewish Studies 2

63. Intermediate Modern Hebrew. ALP, FL Reading, composition, conversation, and language laboratory. Prerequisite: Hebrew 1, 2 or equivalent. Instructor: Plesser. One course. C-L: Jewish Studies 63

64. Intermediate Modern Hebrew. ALP, CZ, FL Continuation of Hebrew 63. Prerequisite: Hebrew 63 or equivalent. Instructor: Plesser. One course. C-L: Jewish Studies 64

100. Duke-Administered Study Abroad: Advanced Special Topics in Hebrew. CCI Topics differ by section. Instructor: Staff. One course. C-L: Judaic Studies

125S. Advanced Modern Hebrew. ALP, CCI, FL Introduction to modern Hebrew literature and Israeli culture. Emphasis on critical reading of literary and cultural texts, including prose, poetry, drama, and film. Conducted in Hebrew. Consent of instructor required. Prerequisite: Hebrew 64 or equivalent. Instructor: Ginsburg. One course. C-L: Jewish Studies 125S, International Comparative Studies

126S. Advanced Modern Hebrew. ALP, CCI, FL Continuation of Hebrew 125S. Consent of instructor required. Prerequisite: Hebrew 125S or equivalent. Instructor: Ginsburg. One course. C-L: Jewish Studies 126S, International Comparative Studies 141AS

183S. Topics in Modern Hebrew. ALP, CCI, FL Readings and other material, including films, television, and radio broadcasts. Exercises in composition. Consent of instructor required. Instructor: Ginsburg. One course. C-L: Jewish Studies 131S

191. Research Independent Study. R Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Consent of instructor and director of undergraduate studies required. Instructor: Staff. One course.

HINDI (HINDI)

1. Elementary Hindi. FL Conversation, basic grammar, and vocabulary; introduction to the Devanagari script and the reading of graded texts. Instructor: Vaishnava. One course.

2. Elementary Hindi. FL Continuation of Hindi 1. Prerequisite: Hindi 1. Instructor: Vaishnava. One course.

63. Intermediate Hindi. CZ, FL Reading, composition, and conversation. Cultural component emphasized through short readings. Prerequisite: Hindi 2. Instructor: Vaishnava. One course.

64. Intermediate Hindi. CZ, FL Continuation of Hindi 63. Prerequisite: Hindi 63. Instructor: Vaishnava. One course.

100. Duke-Administered Study Abroad: Advanced Special Topics in Hindi. CCI Topics differ by section. Instructor: Staff. One course.

125. Advanced Hindi. ALP, CCI, FL Proficiency in reading, writing, and speaking. Prerequisite: Hindi 64 or equivalent. Instructor: Khanna. One course.

126. Advanced Hindi. ALP, CCI, FL Continuation of Hindi 125. Prerequisite: Hindi 125 or equivalent. Instructor: Khanna. One course. C-L: International Comparative Studies 170B

183S. Topics in Hindi. ALP, CCI, FL Readings in prevailing literary and mass media forms. Prerequisite: Hindi 126 or consent of instructor. Instructor: Khanna. One course. C-L: International Comparative Studies

184S. Topics in Hindi. ALP, CCI, FL Continuation of Hindi 183S. Prerequisite: Hindi 126 or consent of instructor. Instructor: Khanna. One course. C-L: International Comparative Studies

191. Research Independent Study. R Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Consent of instructor and director of undergraduate studies required. Instructor: Staff. One course.

JAPANESE (JPN)

- 1. Elementary Japanese. FL** Introduction to speaking, listening, reading, and writing. Instructor: Endo. One course.
- 2. Elementary Japanese. FL** Continuation of Japanese 1. Prerequisite: Japanese 1 or equivalent. Instructor: Endo. One course.
- 63. Intermediate Japanese. CZ, FL** Continuation of Japanese 2. Continued development of the four language skills: listening, speaking, reading and writing. Cultural component emphasized through short readings. Instructor: Endo. One course.
- 64. Intermediate Japanese. FL** Continuation of Japanese 63. Prerequisite: Japanese 63 or equivalent. Instructor: Endo. One course.
- 101. Duke-Administered Study Abroad: Advanced Special Topics in Japanese. CCI** Topics differ by section. Instructor: Staff. One course.
- 125. Advanced Japanese. ALP, CCI, FL** Readings and other materials, including video. Exercises in composition and conversation. Instructor: Kurokawa. One course. C-L: International Comparative Studies
- 126. Advanced Japanese. ALP, CCI, FL** Continuation of Japanese 125. Prerequisite: Japanese 125 or equivalent. Instructor: Kurokawa. One course. C-L: International Comparative Studies
- 183S. Topics in Japanese. ALP, CCI, FL** Readings and other materials, including television and radio broadcasts. Exercises in composition. Consent of instructor required. Instructor: Saito. One course. C-L: International Comparative Studies
- 184S. Topics in Japanese. ALP, CCI, FL** Continuation of Japanese 183S. Instructor: Saito. One course. C-L: International Comparative Studies
- 191. Research Independent Study. R** Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Consent of instructor and director of undergraduate studies required. Instructor: Staff. One course.
- 205S. Seminar in Japanese. ALP, CCI, FL** Topics vary each semester. Prerequisite: Japanese 184 or equivalent. Instructor: Staff. One course.
- 291. Research Methods in Japanese (B). CCI, SS** Introduction to various research approaches to literary, sociological, and historical studies of Japan. Emphasis on bibliographical sources that best serve needs in chosen area of specialization. Consent of instructor required. Instructor: Staff. One course. C-L: Cultural Anthropology 290, History 292, Political Science 291, Sociology 291

KOREAN (KOREAN)

- 1. Elementary Korean. FL** Designed for true beginners with no prior knowledge of Korean, introduces the basics of Korean. The sounds of spoken Korean, the writing system Hangul, and greetings; basic communication, fundamentals of grammar, and elementary reading skills for simple sentences. Instructor: Kim. One course.
- 2. Elementary Korean. FL** Continuation of Korean 1. Developing speaking and listening skills for everyday personal communication; reading simple narratives and descriptions; learning core grammatical patterns. Prerequisite: Korean 1 or equivalent (knowledge of Hangul and rudimentary speaking ability). Instructor: Kim. One course.
- 63. Intermediate Korean. FL** Focus on developing reading skills for narrative and descriptive texts, and on writing. Practice in listening and speaking in social settings with peers and colleagues; development of complexity and sociolinguistic appropriateness in speech. Prerequisite: Korean 2 or equivalent (ability to communicate in service encounters and express oneself in basic personal situations). Instructor: Kim. One course.

64. Intermediate Korean. CZ, FL Continuation of Korean 63. Listening and speaking about cultural practices and historical events, reading and writing informative and expository texts, and honing grammatical usage and vocabulary choice. Prerequisite: Korean 63 or equivalent (ability to speak on daily topics fluently and to read simple stories). Instructor: Kim. One course.

100. Duke-Administered Study Abroad: Advanced Special Topics in Korean. CCI Topics differ by section. Instructor: Staff. One course.

125. Advanced Korean. ALP, CCI, FL Listening and speaking about cultural, social, and political issues; reading and responding to authentic texts; honing grammatical usage at the discourse level. Prerequisite: Korean 64 or equivalent (fluency in speaking, familiarity with culture, and experience in reading at grade 1 to 3 level). Instructor: Staff. One course.

126S. Advanced Korean. CCI, CZ, FL Continuation of Korean 125. Introduction to Chinese characters; focus on reading and discussing authentic texts on modern Korean history and its social and cultural legacies. Prerequisite: Korean 125 or equivalent (fluency in speaking, familiarity with culture, and experience in reading at grade 4 or 5 level). Instructor: Staff. One course.

183S. Topics in Korean. ALP, CCI, FL Focus on developing interpretive and expressive abilities through reading and discussions of essays, short stories, and newspaper articles. Prerequisite: Korean 126S or equivalent. Instructor: Staff. One course.

184S. Topics in Korean. ALP, CCI, FL Continue developing interpretive and expressive abilities through reading and discussions of essays, short stories, and newspaper articles. Prerequisite: Korean 183S or equivalent. Instructor: Staff. One course.

191. Research Independent Study. R Individual research in a field of special interest under the supervision of a faculty member, the central goal of which is a substantive paper or written report containing significant analysis and interpretation of a previously approved topic. Consent of instructor and director of undergraduate studies required. Instructor: Staff. One course.

WOLOF (WOLOF)

1. Elementary Wolof. FL Introduction to reading, writing, speaking, and understanding standard Wolof. Includes the manuals of the Senegalese literacy program. Instructor: Ndiaye. One course.

2. Elementary Wolof. FL Introduction to reading, writing, speaking, and listening skills in the Wolof language. Includes manuals, newspapers, music recordings, video clips, and movies. Prerequisite: Wolof 1 or equivalent. Instructor: Ndiaye. One course.

63. Intermediate Wolof. Proficiency-based course emphasizing four skills: reading, writing, speaking, and listening. Uses Senegalese literacy manuals supplemented by selections from Senegalese radio and television. Prerequisite: Wolof 2. Instructor: Ndiaye. One course.

THE MAJOR

Asian and Middle Eastern Studies offers a curriculum that reflects an increasing awareness of the interconnectedness of the globe. It provides students with an understanding of languages, literatures, and cultures beyond America and the West to prepare them for professional work or advanced graduate study in a number of international arenas. The curriculum is based on a theoretical framework that examines contemporary national and ethnic cultures of Asia and Africa within a global context. Its mission is to foster a view of literature and culture at once indigenous and global, informed by local histories of internal development as well as by theories of cross-cultural influence. The course requirements for the major provide an intellectual vision that includes both study of language and culture practice and a critical theoretical framework for analyzing cultural experience.

The major requires a minimum of ten courses (at least eight of which must be at the 100 level or above), with concentration in one of the six following areas: Arabic, Chinese,

modern Hebrew, Hindi, Japanese, or Korean. The major is organized in accordance with three overlapping structures, as reflected in the following requirements:

- I. *Within the area of concentration*, the student will acquire advanced linguistic skills in Arabic, Chinese, modern Hebrew, Hindi, Japanese, or Korean language and a comprehensive knowledge of a single culture related to each language. The major provides exposure to different methodologies for interpreting indigenous literary and cultural tradition. Eight (8) semester courses are required for this category. They include: (1) a minimum of three language courses, of which two must be at or above the 100-level; (2) a minimum of three courses at or above the 100-level on the literature or culture of the area of concentration, two of which must be taken within the Asian and Middle Eastern Studies department. Majors should consult with their Arabic, Chinese, Hebrew, Hindi, Japanese, or Korean advisors for appropriate courses from other departments.
- II. *Within the larger framework of Asian and Middle Eastern Studies*, the student is required to take **Introduction to Asian and African Literature and Culture (Asian and African Languages and Literature 121)** This course aims at helping the student to establish cross-cultural links with students concentrating in other Asian and African languages.
- III. The major in Asian and Middle Eastern Studies also requires students to analyze critically the issue of indigenous cultural identities. The program fosters a view of literature and culture that is at once local and global. This view draws on theoretical inquiries into indigenous cultural identities associated with such conceptual categories as gender, class, ethnicity, nation, aesthetics, and sexuality. Therefore, every student is required to complete one Asian and Middle Eastern Studies course at or above the 100-level outside the student's language of concentration that includes an examination of the above conceptual categories.

Study Abroad. An integral part of the student's experience will be study abroad; while not a requirement of the major, it is strongly encouraged. Students should discuss this option as early as possible with their major advisor.

Advising. Majors will be assigned one faculty advisor in their area of concentration.

Departmental Graduation with Distinction. Majors with grade point averages of 3.3 or higher may apply in their junior year to the director of undergraduate studies for Graduation with Distinction (see the section on honors in this bulletin). Students working on their honors thesis will meet together at the beginning of the spring semester of their senior year to report on their research topics and again toward the end of that semester to make a final presentation on their projects. In order to graduate with honors, the student must obtain at least an A- in the honors seminar.

THE MINOR

A minor is offered to students interested in the study of language, literature, and culture of a particular region of Asia and Africa. Areas of concentration include: Arabic, Chinese, modern Hebrew, Hindi, Japanese, or Korean.

The minor offers two tracks: (1) Concentration in an **Asian and African Language and (2) Asian and African Languages and Literature**. Five courses are required in each track.

- 1) *Minor in an Area of Language Concentration:* includes Arabic, Chinese, modern Hebrew, Hindi, Japanese, or Korean. Five courses are required as follows: Four language courses above the level of 02. (Students are expected to take 63, 64, 125, and 126; however, students with proficiency of intermediate level or higher must take 183 and 184, or upper-level reading courses, for example, Chinese 181, Japanese 205, or independent studies courses to fulfill

the four-course requirement). One 100-level Asian and Middle Eastern Studies or culture course in the area of concentration.

- 2) *Minor in Asian and Middle Eastern Studies*. Five courses are required as follows: Two language courses at the intermediate level (63 and 64) or above; one 100-level Asian and Middle Eastern Studies course on the literature or culture of the area of concentration; one 100-level culture or literature course in another Asian and Middle Eastern Studies language area outside of the language of concentration; **Asian and African Languages and Literature 121 (Introduction to Asian and African Literature and Culture)**.